**PEPERIKSAAN PERCUBAAN SPM**

**BAHASA INGGERIS Kertas 2 ( 1119/2 )**

**PERATURAN PEMARKAHAN**

**OGOS 2018 [ SET 1 ]**

**UNTUK KEGUNAAN PEMERIKSA SAHAJA**

**SECTION A**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Question | Key / Answer |  | Question | Key / Answer |
| 1 | C |  | 9 | C |
| 2 | D |  | 10 | D |
| 3 | A |  | 11 | A |
| 4 | B |  | 12 | D |
| 5 | C |  | 13 | D |
| 6 | B |  | 14 | C |
| 7 | A |  | 15 | B |
| 8 | B |  |  |  |

**SECTION B**

|  |  |  |
| --- | --- | --- |
| 16 | 2005 |  |
| 17 | to establish effective conservation of marine areas of outstanding universal value |  |
| 18 | make sure the marine sites are maintained and thrive for generations to come |  |
| 19 | \*gives science-based guidance ( to manage the places)\*Gives 30 000 pounds / funds/money\* Offers an ideal laboratory ( of the study of biological processes |  19-20 ( Interchangeable answer ) |
| 20 |
|  |
| 21 | Cocos Island National Park |  |
| 22 | (located) 550 km |  |
| 23 | laboratory |  |
| 24 | marine  |  |
| 25 | on earth |  |

**SECTION C**

26 (a) To guard the path

 (b) He screamed frantically for help

27 (a) Blauzvern supporting his back and Messina and Green holding him up from either side

 (b) Problem 1: There was no ladder or dock in sight

 Problem 2: : There was no way out of the river

28 (a) The jumper was deadweight / The jumper was heavy

 (b) manoeuve

29 (a) The boat could crash into the wall

 (b) The current would pull them down

30 (a) Character: Brave/courageous/spontaneous/selfless

 (b) Reason: They jumped into the river to save the man without thinking of their safety

**Summary**

|  |  |
| --- | --- |
| **CONTENT**  | **LINES** |
| 1. into the dark (choppy) sea | 5 |
| 2. David Blauzvern, John Green and Messina jumped in | 10 – 11 |
| 3. As the jumper was losing strength, Blauzvern grabbed hold of him. | 12 |
| 4. Blauzvern supporting his back and Messina and Green holding him up from either side to  stabilized him. | 14 |
| 5. They made their way towards the concrete seawall. | 16 |
| 6. There was no ladder or dock in sight. | 18 |
| 7. There was no way out of the river. | 18 |
| 8. The jumper was deadweight in his rescuers’ arms. | 21 |
| 9. The rescuers used only their legs to manoeuver themselves. | 21 -22 |
| 10. Green tried wedging a hand and a foot into a tiny crack in the wall. (But he could not hold  on for long). | 23 |
| 11. Fighting the current and holding the man above the water became exhausting, so they  drifted. | 24 -25 |
| 12. The rescue boat couldn’t get too close to the seawall. | 28 |
| 13. The men had to swim out to the boat (it) | 28 |
| 14. Undertow created by the current was sucking them under the boat. | 29 |
| 15. The men in the water pushed the jumper while the men in the boat pulled him up (to  safety). | 34 -35 |

**LANGUAGE DESCRIPTORS**

**Question 31 : Summary**

|  |  |  |  |
| --- | --- | --- | --- |
| MARK | PARAPHRASE | MARK | USE OF ENGLISH |
| 5 | There is **sustained** attempt to **rephrase** the text language.Allow phrases from the text which are difficult to substitute**Expression** is secure | 5 | **The language** is accurate.Any occasional **errors** are either first draft slips or minor errors.Very well organised and coherent throughoutMarked ability to use **original complex structures** |
| 4 | There is **noticeable** attempt to **rephrase** the text.The summary is free from stretches of concentrated lifting.**Expression** is generally sound. | 4 | **The language** is largely accurate.Serious **errors** are not frequent although they are noticeable.Well-organised and coherent in most parts.Some ability to use **original compound/complex structures.** |
| 3 | Limited attempt to **rephrase** the text.**Intelligent and selective lifting****Expression** may not always be secure but the attempt to substitute will gain credit. | 3 | **The language** is sufficiently accurate**Serious errors** are becoming more frequentFairly well-organised and coherent in some parts |
| 2 | **Wholesale copying** of the textAttempts to substitute with own language will be limited to single word **expression**Irrelevant sections of the text may be present at this level | 2 | **Meaning** is not in doubt.Frequent serious **errors.**Poorly orgainers and lacks coherence. |
| 1 | **Mindless lifing.**More or less a complete transcript of the text.Originality barely noticeable. | 1 | \*Heavy frequency of serious **errors**, impeding the reading in many places\*Fractured **syntax** is much more pronounced at this level.\*Incoherent . |

**SECTION D**

**Answers for Questions 32 to 33**

**Question 32. ( The Living Photograph )**

a. She was wearing white broderie anglaise shirt , pleated skirt, flat shoes

 **(at least mention 2 items ) ( 1 item is not accepted )**

b. her hair was grey / grey

c. She was forgetful / senile

d. Quality : Loveble / responsible / kind

 Evidence: **( Accept other acceptable answers )**

**Question 33**

**Content and Language Descriptors**

**: Novel ( Captain Nobody )**

|  |  |  |  |
| --- | --- | --- | --- |
| **MARK RANGE** | **CONTENT** | **MARK RANGE** | **LANGUAGE** |
| 9 – 10 | A consistently relevant and convincing response to the task specified.Always provides detailed and well-developed textual evidence. | 5 | The **language is accurate**.Very well organised. |
| 7 – 8 | Response is relevant to the task specified.Usually provides textual evidence wih some development. | 4 | The **language is largely accurate.****Well organised**. |
| 5 – 6 | Response is **likely** to be intermittently relevant to the task specified.Provides some textual evidence with little development. | 3 | **Meaning is never in doubt** but **errors** are becoming more frequent.**Fairly well organised**. |
| 3 – 4 | Response of **little relevance** to the task specified.Little textual evidence. | 2 | Frequent errors with some blurring in meaning.**Poorly organised**. |
| 1 – 2 | Response **has no relevance** to the task.Has no understanding of the requirements of the task. | 1 | Makes little or no sense at all.**Lacks organisation**. |

Note : The mark of 0 should be awarded if

* the response is in a language other than English
* the response is not related to any of the novels