

**PEPERIKSAAN PERCUBAAN SPM
BAHASA INGGERIS
Kertas 2
1119/2
(Batu Pahat, Johor)**

**PERATURAN PEMARKAHAN
OGOS 2019
[SET 1]**

UNTUK KEGUNAAN PEMERIKSA SAHAJA

SECTION A

Question	Key / Answer
1	D
2	B
3	A
4	C
5	C
6	A
7	B
8	A

Question	Key / Answer
9	B
10	C
11	A
12	C
13	A
14	C
15	D

SECTION B

Questions 16 to 25

16. touring bike / **TOURING BIKE**
17. mountain bike
18. cruiser bike / every day bike
19. **fixed** gear bike (**fixed is mandatory**)
20. recumbent bike

-Spelling is mandatory

- Uppercase is accepted

21. traffic / **road** / **road & traffic**
22. cycling helmet / helmet
23. water bottle/ **bottle of water**
24. single file / **single file when** / **file**
25. bright / reflective / **reflective stripes** / **bright reflective stripes** / **reflective and bright**

must be in singular form

SECTION C

26. (a) They were celebrating Cindy’s excellent SPM results./ **Cindy had passes the recent SPM result with (flying colour)-mandatory**
- (b) **They wanted to gain permanent residence status in New Zealand –(mandatory)** and so needed to meet the criteria for English language proficiency.
27. (a) The writer was concerned because **Cindy had withdrawn nature – (mandatory)** and went about her studies and her life at home in a blunt, almost expressionless way, devoid of any feeling.
- (b) Evidence 1: The role of bringing her out was thrust onto her grandmother and grandmother. / Cindy was taken care of by her grandmother and the maid
 Evidence 2: They travelled frequently and (merely lavished her with material Comforts they could afford)-**optional**
 Evidence 3: Her parents were busy with their spare parts factory
28. (a) Initially Cindy’s parents met the writer’s queries with interest but later they avoided him / Cindy’s parents began to avoid the writer.
- (b) The changes were Cindy began to see the writer as a father figure / Cindy began to see the writer as someone she could trust, confide and relate to as a responsible adult
29. (a) The writer felt like a thief because he was robbing her parents’ exclusive filial devotion of their daughter. / The writer felt he was robbing Cindy’s parents affection.
30. Their main concern should be their children / family / health / education (any logical answer)
 One consequence might happen is their children might be indisciplined and naughty/ the family will not live happily / they will not grow well.
 (Accept any possible answers)

Question 31

SUMMARY CONTENT

1	they wanted to meet the criteria for English language proficiency	Line 7
2	Cindy had withdrawn nature	Line 10
3	Her life at home in a blunt, almost expressionless way,(devoid any feeling).	Line 12
4	Cindy’s hardly meet her parents.	Line 13
5	Cindy’s parents give the role of bringing her child onto her grandmother and maid – (mandatory)	Line15
6	Her parents are busy with their spare part factory / they are in process of amassing wealth.	Line 16
7	They travelled frequently.	Line 17
8	They never failed to lavish Cindy with all the materials comfort (they could afford).	Line 18
9	Cindy is a brave and stoic person.	Line 22
10	Cindy began to see her tutor as father figure / someone she could trust	Line 30
11	Cindy’s began to grow and she also began to bond with me.	Line 32,33

12	The writer felt like he was a thief (who robbing Cindy's parents exclusive filial devotion).	Line 33
13	Cindy's quite happily paid lip service to her parents	Line 35
14	She kept the true communication with the writer.	Line 36
15	Cindy was a chatty as ever	Line 44
16	The writer's initial attempt were met with interest, but as time passed, the parents began to avoid the writer.	Line 25-26

LANGUAGE DESCRIPTORS

Summary

MARK	PARAPHRASE	MARK	USE OF ENGLISH
5	There is sustained attempt to rephrase the text language. Allow phrases from the text which are difficult to substitute Expression is secure	5	The language is accurate. Any occasional errors are either first draft slips or minor errors. Very well organised and coherent throughout Marked ability to use original complex structures
4	There is noticeable attempt to rephrase the text. The summary is free from stretches of concentrated lifting. Expression is generally sound.	4	The language is largely accurate. Serious errors are not frequent although they are noticeable. Well-organised and coherent in most parts. Some ability to use original compound/complex structures .
3	Limited attempt to rephrase the text. Intelligent and selective lifting Expression may not always be secure but the attempt to substitute will gain credit.	3	The language is sufficiently accurate Serious errors are becoming more frequent Fairly well-organised and coherent in some parts
2	Wholesale copying of the text Attempts to substitute with own language will be limited to single word expression Irrelevant sections of the text may be present at this level	2	Meaning is not in doubt. Frequent serious errors . Poorly organiers and lacks coherence.
1	Mindless lifing . More or less a complete transcript of the text. Originality barely noticeable.	1	*Heavy frequency of serious errors , impeding the reading in many places *Fractured syntax is much more pronounced at this level. *Incoherent .

- if use wrong pronoun, penalize the 1st CP

SECTION D
Answers for Questions 32 to 33

Question 32

Poem - The Living Photograph

- a. 'straight-back' (**straight back – X accepted**)-no hyphen
- b. The persona feels as if her grandmother is still alive / **The memory of her grandmother / The persona remember her grandmother**
- c. the sense of comfort, warmth and security the poet found in her grandmother.
-because her grandmother is kind, loving and caring
-her grandmother raise her up
- d. (i) Friendly/Approachable : 'the crinkled smile is still living, breathing'
(ii) Brave / Fearless : 'look her own death in the eye'
(iii) kind : 'a kind old smile round her eyes'
(iv) caring / protective : 'her big hand holds mine'

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- adjective form
- the evidence
must be taken
from the text

(cannot use own words)

Question 33

Content and Language Descriptors
: Novel (Captain Nobody)

MARK RANGE	CONTENT	MARK RANGE	LANGUAGE
9 – 10	A consistently relevant and convincing response to the task specified. Always provides detailed and well-developed textual evidence.	5	The language is accurate . Very well organised.
7 – 8	Response is relevant to the task specified. Usually provides textual evidence with some development.	4	The language is largely accurate . Well organised .
5 – 6	Response is likely to be intermittently relevant to the task specified. Provides some textual evidence with little development.	3	Meaning is never in doubt but errors are becoming more frequent. Fairly well organised .
3 – 4	Response of little relevance to the task specified. Little textual evidence.	2	Frequent errors with some blurring in meaning. Poorly organised .
1 – 2	Response has no relevance to the task. Has no understanding of the requirements of the task.	1	Makes little or no sense at all. Lacks organisation .

Note : The mark of 0 should be awarded if

- the response is in a language other than English
- the response is not related to any of the novels