

Bahasa Inggeris
Kertas 2
Peraturan
Pemarkahan
Ogos
2019



**MAJLIS PENGETUA SEKOLAH MALAYSIA
NEGERI SEMBILAN**

**PROGRAM PENINGKATAN AKADEMIK TINGKATAN LIMA
SEKOLAH - SEKOLAH MENENGAH NEGERI SEMBILAN 2019**

BAHASA INGGERIS

Kertas 2

PERATURAN PEMARKAHAN

Note to Examiners :

Calculation of marks:

Paper 1	=	85 marks
Paper 2	=	<u>70 marks</u>
TOTAL		<u>155 marks</u>

Total marks to be brought to percentage:

$$\frac{X}{155} \times 100\%$$

Peraturan pemarkahan ini mengandungi 7 halaman bercetak

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PAPER 2:

Section A - 15 marks

Section B - 10 marks

Section C - 25 marks

Section D - 20 marks

TOTAL - 70 MARKS**MARKING SCHEME FOR SECTION A**

- | | |
|------|-------|
| 1. A | 9. A |
| 2. B | 10. B |
| 3. D | 11. C |
| 4. D | 12. D |
| 5. A | 13. B |
| 6. D | 14. C |
| 7. B | 15. C |
| 8. A | |

MARKING SCHEME FOR SECTION B

The assessment objective for Section B is to assess student's ability to:

- transfer relevant information from one text-type to another accurately.

16. Suzy
17. Alice
18. Ben
19. John
20. studying too much/too much studying
21. don't entertain/avoid
22. switch off
23. best time
24. create a space/prepare a desk
25. distractions/other distractions/any distractions

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SECTION C

Answers for Questions 26 – 30

Mark	Expected Answer	Allow	Don't allow
1	26 a) For business and financial assistance.	-	-Lifting from "One day...financial assistance." (Lines 1 - 2)
1	27(a) He owned a photography business (and could use some pretty pictures)	Lifting from Lines 8-9 ("He told...pretty pictures")	-
1.	27 b) shipped it off Mandatory to have all three words	-	-
1	28a) blurry Mandatory	-	-
1	28 b) so he wouldn't be labelled as a scammer	Lifting from Lines 24-25 ("Taylor knew...scammer")	-
1	29 a. (i) it is more than a year's salary in Liberia.	-Lifting from line 32 ("That is...Liberia")	-
1	29 a. (ii) school bags and notebooks . Mandatory to have both answers	-Lifting from line 34 ("They ...notebooks")	Lifting from line 34-36 ("They....abundance")
1	29 b) From the pictures Willie had sent	Lifting from lines 40-41 "saw – had sent" Change of pronoun mandatory "I-He"	Lifting with the pronoun ("I"...)
2	30 Possible answers Suggestion: Feed the homeless / Donate to the orphanage/ Feed the strays Reason: To make others happy/ To lessen the burden/ To save lives. Accept any other plausible reason.		

MARK SCHEME FOR Question 31 (Summary)

ASSESSMENT OBJECTIVES

- To select and retrieve information from a given text source
- To use the information in the passage given to display an understanding of the task
- To organise specific information from the passage coherently
- To be able to paraphrase effectively and concisely
- To present the information in Standard English, in an accurate and fluent for

Maximum Marks Awarded

Content	:	10 marks
Style & Presentation	:	5 marks
Total	:	15 marks

CHECKLIST FOR MARKING CONTENT

- Points to be rewarded are indicated below.
- Introductory words – Optional Usage by the candidate. If the candidate does not use the introductory words, then the word count should stop at 120.
- Length – Draw a double line where the introductory words end or should end. Count to 120 the number of words used **after** the double line. **Do not rely** on the candidate's word count.
- Marking technique – Number and circle each valid point. Award 1 mark for each point up to a maximum of 10 marks.
- In general, only withhold the mark for a point if it is wildly out of sequence. Do not penalise the point that then follows.
- Assess qualities of Style and Presentation separately to a maximum of 5 marks.
- Notes of Style & Presentation :
 - Ability to Paraphrase (5 marks) and
 - Use of English (5 marks)
 (Add the above together and divide by two. Raise any half-mark to the nearest whole number)
- If the candidate uses note-form throughout the answer, give 0 for the Style and Presentation mark, but award marks for content where points are clearly made.

SUMMARY CONTENT - EACH POINT SCORES 1 MARK

No	Content Points	Line/ Lines
1	Picked up the cheapest camera (he could find)	14
2	Shipped it off to Liberia	14
3	Wrote back	18-19
4	Shared some advice for taking better pictures	19
5	Decided to make a booklet using the pictures	26
6	Took to YouTube	27
7	Started a crowd-funding campaign through indiegogo.com	28
8	sold a few copies of the 16-page booklet	29
9	Had raised \$1000	30
10	Told Willie to donate \$500 to charity and keep the rest	30-31
11	Travelled 6,500 miles to Monrovia, (Liberia).	38
12	Asked Willie to use some of the money to repair his house	45-46

13	Decided that the money should be reinvested in the community	47
14	managed to raise \$12,000 through the (Liberian Life) campaign	48-49

DESCRIPTORS FOR STYLE AND PRESENTATION (Question 31 : Summary)

Mark	Paraphrase	Mark	Use Of English
5	<ul style="list-style-type: none"> - Rephrasing is sustained. - Phrases from text which are difficult to substitute are allowed. - Expression is secure. 	5	<ul style="list-style-type: none"> - Language is accurate. - Occasional slips or minor errors may be found. - Answer is very well-organised and coherent throughout. - Able to use original complex structures.
4	<ul style="list-style-type: none"> - There is noticeable rephrasing. - There are no stretches of concentrated lifting. - Expression is generally sound. 	4	<ul style="list-style-type: none"> - Language is largely accurate. - There are isolated serious errors. - Answer is well-organised and coherent in most parts. - Able to use original compound / complex structures.
3	<ul style="list-style-type: none"> - Rephrasing is limited./Text- based. - There is intelligent and selective lifting. - Expression is not always secure. 	3	<ul style="list-style-type: none"> - Language is sufficiently accurate. - There are some serious errors. - Answer is fairly well-organised and coherent in some parts. - No evidence of original structures.
2	<ul style="list-style-type: none"> - There is wholesale copying. - Attempts to substitute with own language is limited to single word expression. - Text from irrelevant sections. 	2	<ul style="list-style-type: none"> - Meaning is not in doubt. - Serious errors are more frequent. - Answer is poorly organised and lacks coherence.
1	<ul style="list-style-type: none"> - More or less a complete transcript of text from irrelevant sections. - Originality is barely noticeable. 	1	<ul style="list-style-type: none"> - There is heavy frequency of serious errors. - Syntax is fractured. - Answer is incoherent.

Note :

1. The mark '0' should be awarded if the response is outside the prescribed text (totally irrelevant)
2. Award a maximum of 3 marks for USE OF ENGLISH for a 'more or less complete transcript of text'.

MARKING SCHEME FOR SECTION D (Literature Component)

The Assessment Objectives for Section D are to assess students' ability to:

- demonstrate an understanding of lower order reading and comprehension skills and sub-skills at production level.
- respond relevantly to a task.
- apply lower order and high order comprehension skills at production level.

- give a personal response to the prescribed literary text.
- present the information in Standard English, in an accurate and fluent form (applicable to Q33 only).

GENERAL GUIDELINES FOR MARKING

1. Full mark(s) will be awarded for intelligent lifting.
2. No mark(s) will be awarded for total lifting that includes irrelevant sections of the poem.
3. Mark(s) will be awarded for responses with minor grammatical and spelling errors that do not distort meaning.
4. No mark(s) will be awarded if one part of the sentence contradicts the other.
5. No mark(s) will be awarded for totally unclear or unintelligible response(s).
6. For a question that requires a personal response, award marks for any reasonable answer.
7. Remember to use discretion and good judgement for responses that appear different from the suggested ones

SECTION D Answers for Questions 32 – 33 [20 marks]

- 32 (a) nothing in her bed 1 mark
- (b) mother was frustrated/mother was sad/ mother was worried 1 mark
- (c) Voices 1 mark
(Do not accept engine roar)
- (d) Characteristic: loving/ caring/ observant/ inquisitive/persistent
Reason: Concerned about his sister/ worried about his sister 2 marks

Question 33

For this question, marks are awarded as follows:

Content	-	10 marks
Language	-	5 marks.
Total	-	15 marks

MARKING METHOD

Guidelines :

- When marking **Question 33**, you will arrive at the correct mark by reading the script slowly and carefully before it is assigned to one of the bands.
- No response will fit perfectly into any band but examiners must judge which level best fits the descriptors described in the bands.
- If the response meets all or nearly all the descriptors given in the bands, the response should be placed at the top level of the mark range for that particular band.

When marking for **CONTENT** in Question 33, you will arrive at the correct mark by referring to the band descriptors and decide which band best fits the mark to be awarded.

MARKING FOR CONTENT

MARK RANGE	CONTENT	MARK RANGE	CONTENT
9 - 10	<ul style="list-style-type: none"> Consistently relevant and convincing Detailed and well-developed textual evidence 	5	<ul style="list-style-type: none"> Accurate language Very well-organised
7 - 8	<ul style="list-style-type: none"> Relevant and well-developed Textual evidence with some development 	4	<ul style="list-style-type: none"> Language is largely accurate Well-organised
5 - 6	<ul style="list-style-type: none"> Response is intermittently relevant Some textual evidence with little development 	3	<ul style="list-style-type: none"> Frequent errors but meaning is clear. Fairly well-organised
3 - 4	<ul style="list-style-type: none"> Little relevance to the task specified. Little textual evidence 	2	<ul style="list-style-type: none"> More frequent errors with some blurring in meaning Poorly organised
1 - 2	<ul style="list-style-type: none"> Response is not relevant 	1	<ul style="list-style-type: none"> Makes little or no sense Lacks organisation

Note: The mark of '0' should only be awarded if

- there is no understanding of the requirement(s) of the task.
- the response is in a language other than English.
- the response is not related to any of the novels.