

Answers for Rational Cloze

1. D
2. B
3. C
4. B
5. A
6. D
7. C
8. D
9. B
10. C
11. D
12. C
13. A
14. B
15. A

Answers for information transfer

16. Imran
17. Habib
18. Jacinta
19. Kavitha
20. Mei Lee
21. social media platform
22. millions
23. attract new ones
24. coveted demographic group
25. spend less (money)'

## SECTION C

<b>26(a)</b>	He has messed up with his life
<b>26(b)</b>	He idolised them
<b>27(a)</b>	He was never given any luxury / She did not work hard enough to give him the luxury
<b>27(b)</b>	He slapped her on face
<b>28(a)</b>	laying hands
<b>28(b)</b>	They looked down on him / They feel that he is not their friend / He has no more money with him (Accept any other plausible answer)
<b>29(a)</b>	He was hungry / He was desperate / He needed food / He needed money / He needed shelter / She had a purse under her armpit (Accept any other logical answer)
<b>29(b)</b>	He had been really cruel to his mother / He had slapped his mother / He did not listen to his mother (Accept any other plausible answer)
<b>30</b>	Suggestion 1 : spend more time with them Suggestion 2 : watch out their activities (Accept any other logical answers)

### Question 31 (Summary)

Content	-	10 marks
Language	-	5 marks
<b>Total</b>	-	<b>15 marks</b>

### Summary Content

#### Maximum : 10 marks

- C1 started mixing with some notorious boys (in school)
- C2 idolised them
- C3 blamed her for not giving any luxury
- C4 despised her so much
- C5 told her that he hated the sight of her
- C6 started stealing money from her savings
- C7 pawned her only wedding ring
- C8 started missing classes (to join his friends)
- C9 stopped going to school
- C10 told her to get lost
- C11 packed his bags to leave home
- C12 slapped her on her face

**SUMMARY: CRITERIA FOR STYLE AND PRESENTATION**

<b>Mark</b>	<b>PARAPHRASE</b>	<b>Mark</b>	<b>USE OF ENGLISH</b>
<b>5</b>	A sustained attempt to re-phrase text. Expression is secure. Allowance given for phrases / words lifted from text that are difficult to substitute.	<b>5</b>	Very occasional first draft slips. Language is accurate. Varied sentence structures. Use of original complex syntax. Punctuation and spelling accurate.
<b>4</b>	A noticeable attempt to re-phrase text. Free from stretches of concentrated lifting. Expression generally sound.	<b>4</b>	Language almost always accurate. Isolated serious errors. Some varied structures. Sentences may include original complex syntax. Punctuation and spelling nearly always accurate.
<b>3</b>	Intelligent and selective lifting. Limited attempts to re-phrase. Expression may not always be secure.	<b>3</b>	Language is largely accurate. Simple structures tend to dominate. Noticeable serious errors but not frequent. Sentences that show some varieties and complexities will generally be lifted from the text. Punctuation and spelling largely accurate.
<b>2</b>	Wholesale copying of text material, not a complete transcript of the original. Own language limited to single word substitution. Irrelevant sections more frequent.	<b>2</b>	More frequent serious errors but meaning never in doubt. Simple structures but accuracy not sustained. Simple punctuation and spelling of simple words largely accurate. Irrelevant or distorted details might destroy sequence in places.
<b>1</b>	More or less a complete transcript of the text. Random transcription of irrelevant parts of text.	<b>1</b>	Heavy frequency of serious errors. Fractured syntax. Errors impede reading.

## SECTION D

### Poetry

- a) Bun  
 b) She has become forgetful/senile  
 c) Her hunched back/her back becomes round/ she becomes small  
 d) Way : We can write songs/ poems about her  
 Reason : We can immortalise our loved ones in songs/ prose  
 (Accept any reasonable answers)

### Novel

#### Content and Language Descriptors Question 34: Novel

CONTENT : 10  
 LANGUAGE : 5  
 TOTAL : 15

MARK RANGE	CONTENT	MARK RANGE	CONTENT
9 – 10	<ul style="list-style-type: none"> <li>A consistently relevant and convincing response to the task specified.</li> <li>Always provides detailed and well-developed textual evidence .</li> </ul>	5	<ul style="list-style-type: none"> <li>The <b>language</b> is accurate.</li> <li>Very well-organised.</li> </ul>
7 – 8	<ul style="list-style-type: none"> <li>Response is relevant to the task specified.</li> <li>Usually provides textual evidence with some development.</li> </ul>	4	<ul style="list-style-type: none"> <li>The <b>language</b> is largely accurate.</li> <li>Well-organised.</li> </ul>
5 – 6	<ul style="list-style-type: none"> <li>Response is <b>likely</b> to be intermittently relevant to the task specified.</li> <li>Provides some textual evidence with little development.</li> </ul>	3	<ul style="list-style-type: none"> <li>Meaning is never in doubt but <b>errors</b> are becoming' more frequent.</li> <li>Fairly well-organised.</li> </ul>
3 – 4	<ul style="list-style-type: none"> <li>Response of little relevance to the task specified.</li> <li>Little textual evidence.</li> </ul>	2	<ul style="list-style-type: none"> <li>Frequent errors with some blurring in meaning.</li> <li>Poorly organised.</li> </ul>
1 - 2	<ul style="list-style-type: none"> <li>Response has no relevance to the task.</li> <li>Has no understanding of the requirements of the task.</li> </ul>	1	<ul style="list-style-type: none"> <li>Makes little or no sense at all.</li> <li>Lack organisation.</li> </ul>