

**GEMPUR KECEMERLANGAN SPM NEGERI PERLIS
TAHUN 2019**

ENGLISH : PAPER 2

SECTION A

1. D	9. A
2. A	10. Bonus
3. B	11. C
4. C	12. C
5. D	13. D
6. C	14. D
7. A	15. C
8. D	

SECTION B

INFORMATION TRANSFER : 16 TO 25 (Correct spelling is mandatory)		
NO	ANSWERS	NOTE
16	Upin & Ipin : Keris Siamang Tunggal OR Upin & Ipin : The Lone Gibbon Kris	<ul style="list-style-type: none">• Spelling must be correct
17	Adam Amiruddin, Syed Nurfaiz Khalid Syed Ibrahim and Ahmad Razuri Roseli	<ul style="list-style-type: none">• All names must be mentioned• Spelling must be correct
18	Les' Copaque Production	<ul style="list-style-type: none">• Spelling must be correct
19	March, 21 / 21 st March	
20	computer-animated adventure (film)	
21	breathhtaking	
22	underestimate	
23	thrilling	
24	an epic	
25	recommend	

SECTION C : READING COMPREHENSION

Question	Answer	Lifting allowed	Mark
	a) He had lost the use of his leg eight years earlier in a fall from a roof.	Aulner who had lost the use of his leg earlier in a fall from a roof.	1
	b) It was his son's birthday.	However, it was his younger son Keegan's eighth birthday and they usually went to the store.	1
	a) scruffy	no lifting	1
	b) The man did not look like he was shopping.	The man did not look like he was shopping.	1
	a) Aulner was in a wheelchair. <i>[idea of Aulner being incapable of doing much since he was in a wheelchair]</i>	No lifting	1
	b) Belvin was strong / determined <i>[idea of why Belvin managed to overpower the man]</i>	No lifting	1
	When they arrive at the scene of the crime, the police did not have to do anything because the suspect was already apprehended. <i>[idea of the police not having to do anything as usually the police have to apprehend any suspect themselves]</i>	No lifting	1
	The customers were upset / angry / disgusted etc	No lifting	1
30	Any logical answer [bear in mind that Aulner is in a wheelchair]	No lifting	2

SECTION C : SUMMARY

Content : 10 marks

Language : 05 marks

TOTAL : 15 marks

Note : Award 1 mark for each content point to a maximum of 10 words

Chris Belvin was shopping with his family when he spotted

Point		LIFTING	Lines
1	the scruffy man in a baseball hat walking quickly down the aisles	the scruffy man in a tan baseball hat walking quickly down the aisles	13 - 14
2	Belvin heard the cry of a girl	Then, Belvin heard the cry of a little girl.	15
3	Belvin overheard her telling someone that a man had just grabbed her backside	Now Belvin overheard her frantically telling someone that a man had just grabbed her backside.	17 - 18
4	Belvin asked the girl for the man's description	Belvin asked her whether the man was wearing a black shirt and a tan baseball hat.	18
5	He took off to find him	When she said yes, he took off to find him.	19
6	Belvin spotted the man	Heading towards the front of the store, he spotted the man about thirty metres ahead walking rapidly towards the door.	20 – 21
7	The man started running	As Belvin closed in on him, the man started running.	21
8	Aulner wheeled himself in front of the assailant	Cameron wheeled himself in front of the assailant at the perfect time.	25 - 26
9	The suspect crashed into him	The suspect crashed into him.	26
10	Aulner dragged the assailant to the floor		
11	Belvin and two other men overpowered the assailant <i>[idea of the man being captured]</i>		
12	The suspect gave up	The man tried to pull away, but by the time the store security guard appeared a few minutes later, the suspect had given up.	30 - 32

STYLE AND PRESENTATION DESCRIPTOR FOR LANGUAGE

Marks for Style and Presentation are awarded based on the average sum total (to the nearest rounded fraction / decimal) of Paraphrase and Use of English.

Annotate as follows :

Paraphrase : 5

Use of English : 4

$$9 / 2 = 4.5 = \underline{\underline{5 \text{ marks}}}$$

BAND DESCRIPTORS FOR SUMMARY

MARK	PARAPHRASE (RP)	MARK	USE OF ENGLISH (UE)
5	<ul style="list-style-type: none"> • There is a sustained attempt to re-phrase the text language • Expression is secure • Allow phrases from the text, which are difficult to substitute 	5	<ul style="list-style-type: none"> • Apart from very occasional slips, the language is accurate • Any occasional errors are either first draft slips or minor errors • Sentence structure is varied and there is a marked ability to use original complex syntax outside text structures • Punctuation is accurate and helpful to the reader • Spelling is secure across the full range of vocabulary used
4	<ul style="list-style-type: none"> • There is a noticeable attempt to re-phrase the text • The summary is free from stretches of concentrated lifting • Expression is generally sound 	4	<ul style="list-style-type: none"> • The language is almost always accurate • Serious errors will be isolated as to be almost unnoticeable • Sentences will show some variation including original syntax outside text structures • Punctuation is accurate and generally helpful • Spelling is nearly always secure
3	<ul style="list-style-type: none"> • Intelligent and selective lifting, i.e. when groups of words are combined with own words • Limited attempt to re-phrase the text • Expression may not always be secure but the attempt to substitute will gain credit 	3	<ul style="list-style-type: none"> • The language is largely accurate • Simple structures tend to dominate • Serious errors are not frequent although they are noticeable • Where sentences show some variety and complexity, they will generally be lifted from the text • Serious errors may occur when more sophisticated structures are attempted • Punctuation is largely accurate • Spelling is mostly secure • Errors may occur in the use of original or ambitious vocabulary

2	<ul style="list-style-type: none"> Wholesale copying of text material, i.e. in chunks not a complete script of the original Attempts to substitute own language will be limited to single word expression Irrelevant sections of the text will be more frequent at this and subsequent levels 	2	<ul style="list-style-type: none"> Meaning not in doubt, but serious errors are becoming more frequent Simple structures will be accurate, although this accuracy is not sustained for long Simple punctuation will usually be correct, with occasional errors of sentence separation Spelling is largely accurate, but mistakes will occur in handling more difficult words Irrelevant or distorted detail will destroy the sequences in places
1	<ul style="list-style-type: none"> More or less a complete transcript of the text This means sentence after sentence copied without a clear break Originality barely noticeable There will also be random transcription of irrelevant sections of the text 	1	<ul style="list-style-type: none"> Heavy frequency of serious errors, impeding the reading in many places Fractured syntax is much more pronounced at this level, and punctuation falters Errors of sentence separation are liable to be frequent

SECTION D : LITERATURE COMPONENT

NO	POEM AND NOVEL						
(a)	pleated						
(b)	(i) her back round and hunched						
	(ii) the persona's grandmother has passed away						
(c)	Any logical answer						
	<p>NOVEL : Please refer to the mark scheme for novel</p> <table border="0"> <tr> <td>Content</td> <td>: 10 marks</td> </tr> <tr> <td>Language</td> <td>: <u>05 marks</u></td> </tr> <tr> <td>Total</td> <td>: <u>15 marks</u></td> </tr> </table>	Content	: 10 marks	Language	: <u>05 marks</u>	Total	: <u>15 marks</u>
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QUESTION 33 : NOVEL

Please refer to the band descriptors below before deciding which band **BEST FITS** the mark for **CONTENT** and **LANGUAGE**

MARKING FOR CONTENT		MARKING FOR LANGUAGE	
Score	Band Descriptors	Score	Use of Language
10 – 9	<ul style="list-style-type: none">• an always relevant response to the task• almost always provide textual evidence (detailed and well developed)• maintains a consistent and convincing point of view• candidates can tie the quality of the character with evidence mentioned	5	<ul style="list-style-type: none">• The language is accurate• Very well-organised• Can be easily understood
8 – 7	<ul style="list-style-type: none">• a relevant response to the task• usually provides textual evidence• maintain a consistent point of view• doesn't convince (argument not as developed as 9/10 but with some development)• more towards narration	4	<ul style="list-style-type: none">• Language is largely accurate• Well-organised• Can be easily understood
6 – 5	<ul style="list-style-type: none">• an intermittently relevant response to the task• provide little textual evidence• point of view consistent in parts	3	<ul style="list-style-type: none">• There are frequent errors but meaning is still clear• Fairly organized• Quite easily understood
4 – 3	<ul style="list-style-type: none">• Very little relevance to the task given• Little textual evidence• The point of view is difficult to understand	2	<ul style="list-style-type: none">• The meaning of some part of the text is not clear• Poorly organized• Generally difficult to understand
2 – 1	<ul style="list-style-type: none">• Almost no relevance to the task• Shows very little understanding of the task• No textual evidence is provided	1	<ul style="list-style-type: none">• Makes little or no sense at all• Difficult to read and understand• No organisation

NOTE : The mark '0' should be awarded if

- there is no understanding of the requirement(s) of the task
- the response is in language other than English
- there is no response

1 mark is awarded if candidate mentions something about the novel

END OF MARKING SCHEME